

The Mural Decoration on the East Wall of the Chancel

Written c. 1864

On a groundwork, nearly white, are painted four of the great archangels S.S. Michael, Gabriel, Raphael & Uriel. The two lower figures are placed in "Canopy-work" surrounded by an outline pattern: the upper figures are placed immediately upon the same pattern without canopies. The character of the work is extremely simple in theme & is such as was continually found in the early decorated work about 1310. It supports & assists the Painted glass in the East Window & the Painting on the reredos by harmonising with them & not intrusively promoting itself alone.

This item was hand written and found among the archives and is now in the possession of A.T. Walker's material.