

THE HERALDRY OF THE QUEX CHAPEL

By Alfred T Walker

Now that the monuments in the Quex Chapel have been cleaned and restored, the lettering repainted, and the shields emblazoned, the following account of the Heraldry of the Chapel may be of interest.

The coloured shields are of the **Quek** and the **Crispe** families, and of the families into which they married. Many members of these families at some time in the past lived at Quex and attended Birchington Church, and many are buried in the vaults, now filled in, beneath the Chapel. Some were baptized and married in the Church as recorded in our Registers.

The coloured shields are as follows.

On the alabaster kneeling figure monument to Marie **Culpeper**, wife of Sir Henry "Bonjour" **Crispe**

The shield at the top, in the centre, with helm and mantling, quartering:

1. **QUEK**

Ermine, a fess chocky of argent and sable

(Black spots on a white background, with a bar of black and silver squares across the centre).

2. **CRISPE**

Or, on a chevron sable, five horseshoes argent.

(Gold background, a black chevron having five silver horseshoes on it).

3. **DENNE**

Argent, on two flanches sable, as many leopards faces or.

(Silver background, with a black flanche on either side, each having a leopards face in gold).

John Crispe of Cleeve and Quek, married as first wife, Alys, daughter of Thomas Denne of Kingstone. She was the mother of the great Sir Henry Crispe. She died in 1518.

4. **HAZELHURST**

Or, on a fess dancette sable, three leopards faces argent, on a chief as of the second charged with three hazel bushes, argent.

(Gold background, on a black bar with indented edges across the centre, three leopards faces in silver and three hazel bushes in silver on a black bar across the top).

Ann Hazelhurst, daughter and heiress of George Hazelhurst was the second wife of the great Sir Henry Crispe, and was married in Birchington Church in 1545.

On the shield on the east side of the monument

Quarterly:

1. **CULEPEPER**

Argent, a bend engrailed gules

(Silver background with a red bar diagonally across)

This shield can be seen in the cloister at Canterbury Cathedral.

Marie was the daughter of Sir Anthony Culpeper of Bedgebury, Goudhurst, and was the first wife of Sir Henry "Bonjour" Crispe.

2. CULEPEPER

Argent, on a chevron sable, five horseshoes or, between eight martlets gules (Silver background, a black chevron with five horseshoes in gold and eight red birds).

3. HAUT

Or, a cross engrailed gules
(Gold background, a red cross with engrailed edges)
This shield can be seen at Canterbury Cathedral.

4. ROBERTS (I am not sure of this)

Per pale, gules and argent, a lion rampant or
(Half red and silver with a rampant lion in gold)

On the shield on the west side of the monument

Quartering:

QUEX, CRISPE, CULPEPER, CRISPE, (argent, chevron sable five horseshoes in gold)

DENNE, HAZELHURST, HAUT, ROBERTS

The two small shields above the kneeling figures are,
On the east, Argent, a chevron sable between three mascles sable and argent, within a bordure gules.

On the west. **HAZELHURST**

The shields on the six bust monument.

The shield at the top, above the monument in the centre, with the Helm, Crest and Mantling.

Quartering:

1. QUEX. 2. CRISPE. 3. DENNE. 4. HAZELHURST

The shield on the west at the top.

CRISPE impaling **MONINS**

MONINS

Gules, three crescents or.
(Red, with three crescents in gold).

This shield can be seen in the cloisters at Canterbury Cathedral.

Mary was the daughter of Edward Monins, Knt., of Waldershare, near Dover, and was the first wife of Sir Henry Crispe, the grandson of the great Sir Henry Crispe.

The shield at the top on the east.

CRISPE impaling **NEVINSON**

NEVINSON

Argent, a chevron sable between three eagles displayed sable.
(Silver background, a black chevron between three eagles with wings outstretched).

Ann Nevinson was the daughter of Thomas Nevinson of Eastry, and the second wife of the Sir Henry Crispe, grandson of the great Sir Henry.

The shield in the centre of the monument is the same as at the top.

The shield at the base of the monument, on the west.

CRISPE impaling **HARLACKENDEN**

HARLACKENDEN

Azure, on a fess ermine between three lions heads erased or.
(Blue background with three lions heads in gold, with a bar of black spots on white across the centre).

Margaret Harlackenden was the first wife of John Crispe, son of the great Sir Henry.

The shield at the base of the monument on the east.

CRISPE impaling **ROPER**

ROPER

Per fesse azure and or, a pale counterchanged between three bucks heads erased or.

(Blue and gold counterchanged with three bucks heads in gold).

Elizabeth Roper was the daughter of Thomas Roper of Eltham and the second wife of John Crispe, son of the great Sir Henry.

The shield at the top of the Anna Gertruy Crispe marble monument.

CRISPE

Argent, on a chevron sable five horseshoes or.

(Silver background, five gold horseshoes on a black chevron).

The following shields are not coloured.

On the stone recumbent figure altar tomb.

This is the tomb of the great Sir Henry Crispe who died in 1575, and of his first wife Lady Katherine Scott, who died in 1544.

Round the tomb in quatrefoils, are carved the arms of Crispe and Scott.

CRISPE

On a chevron five horseshoes.

SCOTT

(Argent) Three catherine wheels (sable) within a bordure engrailed (gules).

Lady Katherine Scott came from Scotts Hall near Smeeth.

The shields on the marble monument in the classical style.

This monument is divided into three tablets, separated by two pillars.

In the upper part of each tablet is a coat of arms.

Above the left panel are the Arms:

CRISPE impaling **DENNE**

The Crest is a camel leopard collared and lined.

Above the centre panel are the Arms:

POWLE with an escutcheon of pretence (**CRISPE**) impaling **CRISPE**

POWLE

A fess ermine between three lions rampant

Above the right panel are the Arms:

CRISPE impaling **DENNE**

The Tablet high on the west wall in memory of John Powell Powell, the builder of the present mansion of Quex, and his wife, has the Arms of Powell.

POWELL

A lion rampant, impaling, on a chevron between three swans heads erased, as many trefoils slipped.

The Crest is -

A dexter hand holding a dagger

The memorials on the east wall have the Crest of the Cottons.

A griffins head erased, pierced with an arrow.

The only Arms now seen on the floor of the chapel are those on a flat stone near the Altar.

They are -

BULLER

On a cross quarter pierced, four eagles displayed, a crescent for difference, impaling.

MEAD

A chevron between three pelicans vulning themselves.

The Crest is a Moors head.

Once again we are very grateful to Mr. Christopher Powell Cotton for having had the Quex Chapel cleaned and renovated so beautifully.